

RECASENS BCN **n** 1886











Thermal comfort



Glare contro



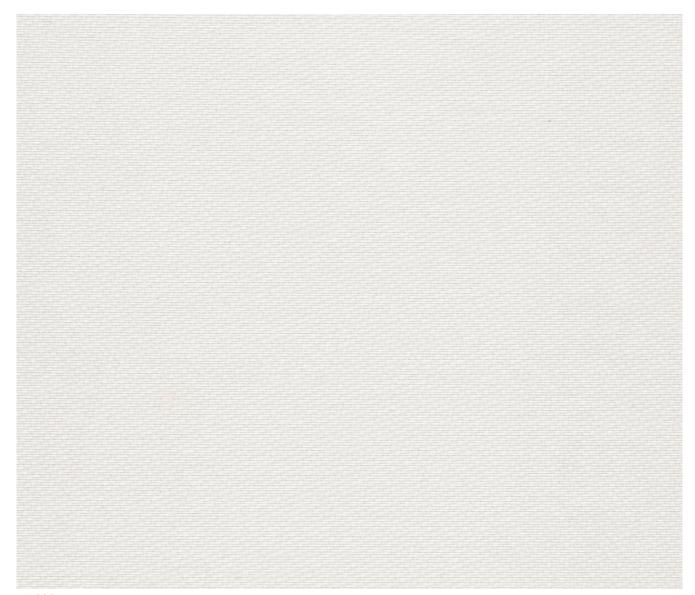
Privacy



Visibility to the outside



Natural light







R-001 White-Linen



R-004

White-Pearl Gray



R-700 Anthracite-Anthracite



R-307 Black-Bronze



R-300

Black-Black

INTERIOR DESIGN AND DECORATION INDOOR SOLAR PROTECTION Roller blinds or curtains for windows Roller blinds or curtains for enclosures Roller blinds for roof windows Folding blinds Vertical blinds Japanese panels Folding awnings Shade sails Tensioned textiles under skylights INDOOR FURNITURE Cushions Armchairs and sofas (*) Seats and hairs (*) Footstools and pouffes Office chairs INDOOR TEXTILE ARCHITECTURE Access to premises Wall coverings Ceiling coverings Ceilings with skylights Separators and screens Wrappings for isolated elements Decorative accessories

FACADES AND ENCLOSURES					
OUTDOOR BLINDS		R	T		
Roller blinds for windows or facade awnings		~	~		
Roller blinds for glazed enclosures		~	~		
Roller blinds for roof windows	OD	~	~		
Roller blinds for skylights		~	~		
AWNINGS		R	1		
Folding awnings		~	~		
Drop-arm awnings	1	~	~		
Classic awnings		~	~		
Invisible arm awnings (2)	7	~	~		
Roller drop awnings (3)		~	~		
Vertical or downward awnings		~	~		
Hoods or fixed canopies	A	~	•		
Retractable hoods or Dutch awnings	A	~	~		
COVERINGS AND ENCLOSUR	RES	R			
Fixed pergolas and walkways	A PA	~	~		
Roofs with fabric enclosures		~	~		
Walls with fabric enclosures		~	~		
Verandas (4)		~	~		
Pergolas with folding awning		~	~		
FACADES		R	1		
Fixed or sliding panels	T	~	~		
Balcony coverings and technical elements		~	~		



OUTDOORS AND TEXTILE ARCHITECTURE

Umbrellas and sunshades Self-supporting double awning (5) Shade sails Arbours Canopies Privacy screens and windbreaks OUTDOOR FURNITURE Cushions Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable seats and chairs Portable stools	OUTDOOR SOLAR PROTECTION R T				
awning (5) Shade sails Arbours Canopies Privacy screens and windbreaks OUTDOOR FURNITURE Cushions Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable seats and chairs Portable seats and chairs			~	~	
Arbours Canopies Privacy screens and windbreaks OUTDOOR FURNITURE R T Cushions Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable seats and chairs Portable seats and chairs		1	~	~	
Canopies Privacy screens and windbreaks OUTDOOR FURNITURE R T Cushions Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable seats and chairs Portable seats and chairs	Shade sails		* *)	* (**)	
Privacy screens and windbreaks OUTDOOR FURNITURE R T Cushions Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable seats and chairs Portable seats and chairs	Arbours		~	~	
windbreaks OUTDOOR FURNITURE R T Cushions Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable seats and chairs Portable seats and chairs	Canopies		~	~	
Cushions Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable seats and chairs Portable seats and chairs	Privacy screens and windbreaks		~	~	
Sun loungers Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable armchairs and sofas Portable seats and chairs	OUTDOOR FURNITURE		R	Т	
Armchairs and sofas Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable armchairs and sofas Portable seats and chairs	Cushions		~	~	
Seats and chairs Footstools and pouffes Deckchairs Portable sun loungers Portable armchairs and sofas Portable seats and chairs	Sun loungers		~	~	
Footstools and pouffes Deckchairs Portable sun loungers Portable armchairs and sofas Portable seats and chairs	Armchairs and sofas		~	~	
Deckchairs Portable sun loungers Portable armchairs and sofas Portable seats and chairs	Seats and chairs		~	~	
Portable sun loungers Portable armchairs and sofas Portable seats and chairs	Footstools and pouffes		~	~	
Portable armchairs and sofas Portable seats and chairs	Deckchairs		~	~	
Portable seats and chairs	Portable sun loungers		~	~	
440	Portable armchairs and sofas		~	~	
Portable stools	Portable seats and chairs	返	~	~	
	Portable stools	B	~	~	

- (1) Up to 12m in line and 9m drop with Llaza ironworks.
- (2) Depending on awning model, up to 6.25m in line and 4.5m extension with 2 arms and Llaza ironworks. Ask for more information about maximum dimensions for multiarm awnings.
- (3) For awnings up to, approximately, 4/5m in line x 3/2.75mextension.
- (4) Depending on model, up to 4.75/5.5m in line x 6.5/5.5extension with 2 guides and Llaza ironworks, with both line and extension being adjustable whilst maintaining the same surface area of fabric. Ask for more information about maximum dimensions with more than 2 guides. (5) Up to 6m in line and 2 x 2.5m extension, with 2 arms and
- Llaza ironworks.
- For upholstery of mobile furniture (not for upholstery for fixed seats that make up part of the project in cinemas, theatres, auditoriums, assembly halls, etc.).
- (**) Small dimensions.

THERMAL FACTORS

	RECSCREEN 7000							THERMAL	FACTORS	5			UV
	3% openness factor	FABRIC			FABRIC + GLAZING IN PARALLEL POSITION								
			TABINIO		Type (C Glazing	Type I	D Glazing	Type (Glazing	Type I	Glazing	TUV
REF.	COLOUR	TS (τ _{e,B})	RS (ρ _{e,B})	AS ((Xe,B)	g _{tot int}	THERMAL COMFORT CLASS	g _{tot int}	THERMAL COMFORT CLASS	g _{tot ext}	THERMAL COMFORT CLASS	g _{tot ext}	THERMAL COMFORT CLASS	(τ _{υν})
R-000	White-White	18,1	69,3	12,6	0,35	2	0,25	2	0,13	3	0,09	4	2,8
R-001	White-Linen	18,7	62,7	18,6	0,37	1	0,25	2	0,14	3	0,10	4	2,8
R-004	White-Pearl Gray	15,9	58,6	25,5	0,38	1	0,26	2	0,13	3	0,09	4	3,5
R-300	Black-Black	2,9	3,6	93,5	0,56	0	0,31	2	0,10	3	0,09	4	2,9
R-307	Black-Bronze	4,2	3,7	92,1	0,56	0	0,31	2	0,11	3	0,09	4	3,8
R-700	Anthracite-Anthracite	2,4	7,3	90,3	0,54	0	0,30	2	0,10	4	0,08	4	2,0

The g tot values are provided for standard glazing types C and D. Please contact us to request the g tot study relating to any other kind of standard glazing or specific glazing for the project.

THERMAL FACTORS

FABRIC

TS ($\tau_{e,B}$): Solar transmittance factor of the fabric in % **RS** ($\rho_{e,B}$): Solar reflection factor of the fabric in % Solar absorption factor of the fabric in %

FABRIC + GLAZING

gtot int: Total solar energy transmittance factor.

Glass + fabric in parallel position / Fabric on the inside.

gtot ext: Total solar energy transmittance factor.

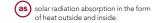
Glass + fabric in parallel position / Fabric on the outside.

100% SOLAR RADIATION = RS + AS + TS

Solar REFLECTION
Solar energy reflected by the material towards the outside







TYPES OF GLAZING

Type C Glazing: g = 0.59 Total solar energy transmittance factor

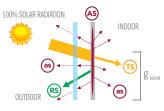
U=1.20~W/(m2.K) Thermal transmittance coefficient Double glazing (4mm float + 16mm chamber + 4mm float), with low emission coating in position 3 (outer surface of the

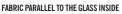
indoor glass), chamber filled with argon.

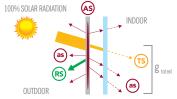
Type D Glazing: g = 0.32 Total solar energy transmittance factor

U = 1.10 W/(m2.K) Thermal transmittance coefficient Double glazing (4mm float + 16mm chamber + 4mm float), with low emission coating in position 2 (inner surface of the

outdoor glass), chamber filled with argon.







FABRIC PARALLEL TO THE GLASS OUTSIDE

ULTRAVIOLET FACTORS

TUV (τ_{uv}): Total ultraviolet spectrum transmission factor in %

BIM RECASENS & LLAZA

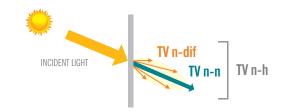
In order to facilitate the work of all those involved in the project, as well as to provide the possibility of performing an energy calculation for our products and adapting it to the specific project data, RECASENS & LLAZA subscribe to the BIM methodology, making their entire range of fabrics coverted into BIM aims available to users. The BIM aims of RECASENS & LLAZA are available in Revit® and Archicad® formats, in Spanish and English. At www.bimobject.com/es you will be able to do the following after registering:

- Download products in Revit®, Archicad®, IFC® formats, etc.
- Download catalogues and manuals
- Request information and advice for your project



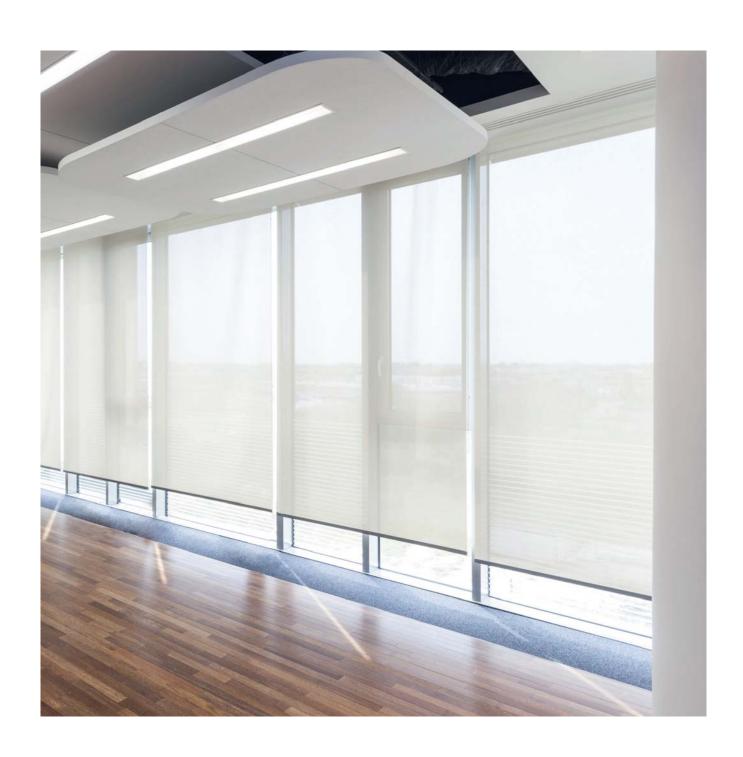
VISUAL PROPERTIES

	RECSCREEN 7000	OPTICAL FACTORS
	3% openness factor	TV n-h
REF.	COLOUR	(T v, n-h)
R-000	White-White	14,9
R-001	White-Linen	15,6
R-004	White-Pearl Gray	13,2
R-300	Black-Black	2,9
R-307	Black-Bronze	4,1
R-700	Anthracite-Anthracite	2,2



OPTICAL FACTORS

TV n-h ($\tau_{v,\,n\text{-}h}$): Normal-hemispheric light transmittance in %



7000

TECHNICAL DATA SHEET

FABRIC CHARACTERISTICS	RECSCREEN 6000	STANDARD
Composition	30% PES HT - 70% PVC	
Type of fabric	Twill polyester screen	
Yarn diameter	0,30 mm	
Openness factor	3%	UNE-EN 14500:2010
Colour range	6 colours	
Use	Indoor and Outdoor	

TECHNICAL FEATURES		
Weight	440 g/m² / 13 oz/yd²	UNE-EN 12127:1998
Thickness	0,65 mm	UNE-EN ISO 5084:1997
Width	300 cm / 118"	
Standard roll length	30 m / 32.8 yards	
Tensile strength (warp/weft)	175/155 daN/5 cm	UNE-EN ISO 13934-1:2013
Tear strength (warp/weft)	13/12,5 daN	UNE-EN ISO 13937-2:2001
Resistance to cold and heat after tropicalisation test	-30°C / +70°C -22°F / 158°F	UNE 53243-22:1978
Colour fastness to artificial light - Xenotest	4 (Good) Grey scale 7 (Very good) Blue scale	UNE-EN ISO 105 B02:2014
Colour fastness to artificial weathering - Xenotest	4 (Good) Grey scale	UNE-EN ISO 105 B04:1998
Antimicrobial activity	Up to 95% bacteria growth reduction	AATCC Test Method 100-2012
	No fungi growth, fungistatic fabric - Grade 0	UNE-EN ISO 846:1998
Fire desification	Class 1	UNE-EN 13773:2003
Fire classification	B-s2,d0 (on substrate and with air chamber)	UNE-EN 13501-1:2007+A1:2009

QUALITY MANAGEMENT SYSTEM

ISO 9001:2015

SAFETY, HEALTH AND ENVIRONMENT		
Odour test at temperature of (40 ± 2)°C	2 (Perceptible, not unpleasant)	PV-3900:2000-08
Odour test at temperature of (80 ± 2)°C	2 (Perceptible, not unpleasant)	1 4-3900.2000-00
Ultraviolet protection factor - UPF	25 to 39 (Very good protection)	AS-NZS 4399:1996

























TEST LABORATORIES









ADVANTAGES AND BENEFITS



Textile look and feel



Dimensional stability



Rolling quality



No cone effect



No colour distortion



Printable fabrics



Easy to maintain



Energy saving



Cost saving



Stands the test







HEADQUARTERS:

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